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Santiniketan West Bengal Benodebihari Mukherjee A
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Retrospective Exhibition [Sheikh, Gulammohammed]

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Benodebehari Mukherjee (1904-1980): Centenary

Retrospective: Authors: Binode Behari Mukherjee, R.

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Siva Kumar: Editor: Gulam Mohammed Sheikh:
Contributors: National Gallery of Modern Art (New Delhi,...

Benodebehari Mukherjee (1904-1980) : Centenary Retrospective

This monograph was published in conjunction with the Centenary Retrospective exhibition of Benodebehari Mukherjee (1904-1980), held from December 2006 to February 2007. It features a wide selection of the artist's work in watercolour, ink, tempera etc in the format of large scrolls, screens from 1921 to 1957, along with a complete catalogue and timeline of his life.

Benodebehari Mukherjee: A Centenary Retrospective Exhibition

The 180-full color plates illustrate a wide selection of Mukherjee's work in watercolour, ink, tempera etc in the format of large scrolls, screens from 1921 to 1957, along with a complete catalogue Read more...

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The works of both artists are a conjunction of drawing and sculpting in color using the edge of the paper to represent both the contour and volume of forms...' (R. Siva Kumar, 'Benode Behari Mukherjee: Life, Context, Work,' Benode Behari Mukherjee: Centenary Retrospective, National Gallery of Modern Art and Vadehra Art Gallery, New Delhi ...

BENODE BEHARI MUKHERJEE | UNTITLED | Modern & Contemporary ...

Ghulam Mohammed Sheikh and R. Siva Kumar, Benodebehari Mukherjee: A Centenary Retrospective, National Gallery of Modern Art, New Delhi, 2007.

External links. exhibition at national gallery of modern art New Delhi; Versatile genius by Partha Chatterjee on the centenary year; on the centenary year; Remembering an artist of note; colours of retina

Benode Behari Mukherjee - Wikipedia

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Benodebehari Mukherjee - Bio — Vadehra Art Gallery
Benodebehari Mukherjee: A Centenary Retrospective was held at Vadehra Art Gallery and the National Gallery of Modern Art, New Delhi (2006–2007). He was one of the primary artists featured in Santiniketan: The Making of Contextual Modernism , also at the National Gallery of Modern Art, New Delhi (1997).

After Sight Press Release | David Zwirner
Published in conjunction with exhibition

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'Benodebehari Mukherjee : centenary retrospective exhibition' at National Gallery of Modern Art, New Delhi, 30 Dec. 2006 - 11 Feb. 2007. Item is in a case. Description: 10 leaves in concertina-form : chiefly color illustrations ; 31 x 37 cm: Contents: Text by R. Siva Kumar. Other Titles:

Benodebehari Mukherjee : Khoai. (Book, 2006) [WorldCat.org]

Born in 1904, Binode Behari Mukherjee joined the Vishwa Bharti University and Kala Bhavan at Santiniketan, in 1919. He had Nandalal Bose and poet-Nobel Laureate Rabindranath Tagore for gurus, and he spent his most creative phase at the institute. He joined his alma mater as an art teacher in 1925.

Binode Behari Mukherjee | Paintings by Binode Behari ...

Further reading Gulammohamed Sheikh and R. Siva Kumar, Benode Behari Mukherjee: A Centenary Retrospective, exhibition catalogue, National Gallery of Modern Art, New Delhi 2006. Benode Behari Mukherjee, Chitrakar: The Artist, trans. by K.G. Subramanyan, Calcutta and London 2006. Nada Raza March 2014

'Conversation', Benode Behari Mukherjee, c.1960 | Tate

Benodebehari Mukherjee: A Centenary Retrospective was held at Vadehra Art Gallery and the National Gallery of Modern Art, New Delhi (2006—2007). He was one of the primary artists featured in Santiniketan: The Making of Contextual Modernism , also at the National Gallery of Modern Art, New Delhi

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(1997).

Benode Behari Mukherjee, After Sight at David Zwirner ...

Further reading Gulammohamed Sheikh and R. Siva Kumar, Benode Behari Mukherjee: A Centenary Retrospective, exhibition catalogue, National Gallery of Modern Art, New Delhi 2006. Benode Behari Mukherjee, Chitrakar: The Artist, trans. by K.G. Subramanyan, Calcutta and London 2006. Nada Raza March 2014

'Two Triangles', Benode Behari Mukherjee, 1957 | Tate

This was followed by the 'Benode Behari Mukherjee: A Centenary Retrospective', also at NGMA, which he co-curated with Gulam Mohammed Sheikh in 2006.

An intimate encounter - The Hindu

Mukherjee spent her childhood between the rustic landscape of Santiniketan where her father, the legendary scholar-artist Benode Behari Mukherjee, taught at Visva Bharati University (the ...

An Indian Master of Fiber, Clay, and Bronze

The current retrospective shows 60 of the late artist's best work in fiber, as well as her towering contributions in ceramic and bronze sculpture.

Mrinalini Mukherjee, who was the daughter of Benode Behari and Leela Mukherjee, began as a painter and joined a course for mural design at Baroda's MS University.

Indian Sculptor Mrinalini Mukherjee Charms the ...

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Mrinalini Mukherjee, the daughter of Benode Behari and Leela Mukherjee, began as a painter and joined a course for mural design at Baroda's MS University at the tender age of 16.

Mrinalini Mukherjee draws awe at New York's Met Among his curated exhibitions Santiniketan: The Making of a Contextual Modernism commissioned to mark the fifty years of Indian independence, Benodebehari: A Centenary Retrospective (co-curated with Ghulam Mohammed Sheikh) and The Last Harvest : Paintings of Rabindranath Tagore commissioned to mark the 150th birth anniversary of Tagore are considered landmark exhibitions.

R. Siva Kumar - Wikipedia

2. Benode Behari Mukherjee, Sunflowers, oil on cloth

3. Benode Behari Mukherjee, The Tree Lover, 1932, tempera on paper

4. Benode Behari Mukherjee, Studio, tempera on paper

5. Benode Behari Mukherjee, Cat Jumped over the Table, 1963, paper-

cut, 19x25 cm

6. Benode Behari Mukherjee, Life of the Medieval Saints, 1946-47, fresco buono, Hindi

Bhavan,

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